

Valerie Mendoza

Education

- 1995 **Master of Fine Arts with High Distinction:** California College of Arts, Oakland, CA
1992 **Bachelor of Fine Arts with Distinction:** San José State University, San José, CA

Exhibitions (solo exhibitions indicated by *)

- 2018 ***Galeria do Sol**, Porto, Portugal: Solo exhibition, 11/3/18-11/30/18 - *O Custo de Vida* - installation including new video piece (not yet titled) and both segments of *Monument: 91 Images of 1 Vacant Property for Sale*, including *Our Agents*
- 2018 **Natalie and James Thompson Gallery**, San José State University, San José, CA: Photography Faculty Exhibition, 8/28/18 - 9/21/18, *Café Espelho* - installation - video, photographs and objects
- 2017 **DE LICEIRAS 18**, Porto, Portugal: Open Studios, December 1st, 2017 - screening of video rough cut presented in a video lounge setting
- 2014 **Natalie and James Thompson Gallery**, San José State University, San José, CA: Photography Faculty Exhibition, 1/28/14 - 3/5/14, *Our Agents* - Photographic grid - second segment of *Monument: 91 Images of 1 Vacant Property for Sale*
- 2011 **Natalie and James Thompson Gallery**, San José State University, San José, CA: Photography Faculty Exhibition, 1/25/11 - 2/25/11, initial photographic installation - *Monument: 91 Images of 1 Vacant Property for Sale*
- 2010 **International House**, Philadelphia, PA: *Homeland*, 1/15/10 - 3/5/10 - single channel video - *Different, naturally* screened, 14 artists included, International House Video Lounge
- 2009 **North First ARTSpace, Orchard Commercial**, San Jose, CA: In Focus, 7/13 - 10/02/09 - expanded installation version - *Insomnia: 279 Days*
- 2009 **Woman Made Gallery**, Chicago, IL: *12th International Open*, 3/6/09 – 4/16/09 – installation version - *Different, naturally*
- 2009 **A Shenere Velt Gallery**, Los Angeles, CA: *R U Evolved? Artists Reflect on Darwin @ 200*, 1/11/09 - 2/27/09 – single channel video - *division*
- 2008 **Academy of Art University**, San Francisco, CA: *Inspiration: Multimedia & Film Screening* - 11/15/08, Society for Photographic Education 2008 West Region Conference, single channel video - *Different, naturally* screened
- 2008 **Climate Theater**, San Francisco, CA: *Chance Operations*, 10/25/08 - one-night art and performance event - installation – *Insomnia: 279 Days*
- 2008 **The Showroom Gallery**, Spartanburg, SC: *Art and Politics*, 10/15/08 - 11/15/08 - installation version - *Different, naturally*
- 2008 **Pro Arts Gallery**, Oakland, CA: *New Visions 2008*, 8/28/08 - 10/24/08 - installation version - *Different, naturally*; juried by Lucinda Barnes, Chief Curator and Senior Director of Programs and Collections Berkeley Art Museum and Karen Tsujimoto, Senior Curator Oakland Museum of California
- 2008 **Climate Theater**, San Francisco, CA: *Night Light: An Evening of Luminous Environments*, 5/17/08 - mixed media installation - *The Secret Life of Dust*
- 2008 **Hera Gallery**, Wakefield, RI: *Crossing Borders/Cruzando Fronteras*, 4/12/08 - 5/24/08 – installation version - *Different, naturally*
- 2008 **Natalie and James Thompson Gallery, San José State University**, San José, CA: *Photography Faculty Exhibition*, 1/29/08 - 2/22/08, *Consumption Video Lounge*, installation w/videos
- 2008 **Staniar Gallery, Washington and Lee University**, Lexington, VA: *Scanner as Camera*, curated 8-person traveling exhibition, 1/7/08 – 2/14/08 – installation – *Insomnia: 279 Days*

Exhibitions (continued)

- 2007 **Woodstock Center for Photography**, Woodstock, NY: *Homeland Video Festival*, 11/2/07 - 11/3/07, Society for Photographic Education Mid Atlantic & Northeast Joint Conference single channel video - *Different, naturally* screened
- 2007 **Berkeley Art Center**, Berkeley, CA: *Third Annual International Small Film Festival*, 9/26-9/30/07, single channel video - *Different, naturally* screened
- 2007 **Ars Latina 2007**, Centro Estatal de las Artes, Mexicali, Mexico: *Homeland Video Festival*, 6/24 & 25/07, single channel video - *Different, naturally* screened
- 2007 **Plugged Women's Video Collective**, Historic Y, Tucson, AZ: *her shorts 2007 International Video Festival*, 4/12/07 - single channel video - *Different, naturally* screened
- 2007 **Oakland University Art Gallery**, Rochester, MI: *Tergloba*, 3/10/07 - 4/15/07 - installation version - *Different, naturally*
- 2006 **Works/San José**, San José, CA: *Annual Exhibition/Auction*, 11/21-12/2/06, new small version of *Insomnia: 279 days*, made especially for exhibition/auction
- 2006 **Tuska Center for Contemporary Art, University of Kentucky**, Lexington, KY: *Scanner as Camera*, curated 8-person exhibition, 11/2/06 - 11/21/06 - installation - *Insomnia: 279 Days*
- 2006 **Galería de la Raza**, San Francisco, CA: *Illegal Entry*, 5-person exhibition, 5/06/06 - 6/26/06 installation version - *Different, naturally*
- 2006 **Hardman Hall Gallery, Mercer University**, Macon, Georgia: *Packed*, 2/06/06 - 3/03/06 single channel video - *division* installed
- 2005 **The University Gallery, University of West Florida**, Pensacola, FL, 11/01/05 - 11/31/05 installation - *Insomnia: 279 Days*
- 2005 **Woman Made Gallery**, Chicago, IL: *8th International Open*, 3/4/05 - 3/31/05 - single channel video - *division* installed
- 2005 **San Francisco Camerawork**, San Francisco, California: *En Masse: Work by Camerawork Members*, 3/2/05 - 4/2/05 - Installation - *Insomnia: 279 Days*
- 2005 **Southern Illinois University Edwardsville Museum Gallery**, Edwardsville, Illinois: *The Art of Illness, Examining the Biomedical Paradigm*, 1/3/05 - 1/27/05 - single channel video - *division* installed
- 2004 **Limerick City Gallery of Art**, Limerick, Ireland: *Sites, Investigations and Re-enactments*, 6/3/04 - 7/17/04 - *division*, installation version
- 2003 **Art Basel, Miami Beach**, Madonna Building, Miami, FL: *39th Annual Faculty Exhibition*, 12/03 - 1/04 - *division*, installation version
- 2003 **Woman Made Gallery**, Chicago, IL: *Digitally Speaking*, group exhibition, 9/03 - 10/03 - installation - *Insomnia: 279 Days*
- 2003 **XVI ème Festival International Du Film Vidéo**, Vébron, France: Video Festival, 7/03 - single channel video - *division* screened
- 2003 ***Gallery 1101**, Carbondale, IL: Solo Exhibition, 4/03 - expanded installation - *Insomnia: 279 Days*
- 2003 **Normandale Community College**, Bloomington, MN: *We Check ID: A Video Art Showcase*, 4/03 - single channel video - *division* screened
- 2003 **The University Gallery of Florida**, Gainesville, FL: *38th Annual Faculty Exhibition - division*, installation version
- 2002 **The University Gallery of Florida**, Gainesville, FL: *37th Annual Faculty Exhibition - division*, installation - *Insomnia: 279 Days*
- 2000 **The Ringling Museum of Art**, Sarasota, FL: *Sarasota Biennial* - installation - *The Secret Life of Dust*
- 2000 **The Harn Museum**, Gainesville, FL: 37th Annual Faculty Exhibition - installation - *The Secret Life of Dust*
- 1999 **Southern Exposure**, San Francisco, CA: Four-person exhibition, 9/99 - installation - *Dark Matter*

Exhibitions (continued)

- 1999 **Walter/McBean Gallery**, San Francisco Art Institute, San Francisco, CA: pFORMative ACTS:
1998 Faculty Exhibition - installation - *The Secret Life of Dust*
- 1998 **JFK University Arts & Consciousness Gallery**, Berkeley, CA: Re-Membering: Mixed Media
Narratives by 16 Bay Area Women Artists – Single channel video: *Museum*
- 1995 ***Oliver Art Center**; Oakland, CA: installation - *Dark Matter*
- 1994 ***Door Three Gallery**, Oakland, CA: installation - *Dark Matter* (early version)
- 1994 **Gannett**, San Francisco, CA: Bus shelter project, public art collaboration with artist Roni Ong -
Patience is a Virtue
- 1993 **Tisch School of Art**, NYU, New York, NY: American Photography Institute:
National Fellowship Exhibition - GS mural prints - *Objects of Desire*

Publications and other Media Coverage

- 2019 **Reviewer**, *Films for the Feminist Classroom*, publication date TBA/2019, online, open access
journal for Texas Women's University; invited to review three documentary films: *The
Mexican Suitcase (La Maleta Mexicana)*, *Life in Stills* and *Lives: Visible*
- 2017 **Interview/Article on Presentation/Work**, *Napa Valley Register* (hardcopy and online), February
15th, 2017, Arts section, p. C1, "Artists and Change," by Register Staff on Photo Eye
Public Lecture Series Presentation at Napa Valley College
- 2009 **Guest Writer**, *NMC Media-N, Journal of the New Media Caucus*, Posted: April 24th, 2009,
Spring 2009/v.05 n.01, "Foreignness and Translation in New Media," Interview with
Vagner M. Whitehead
- 2008 **Work Reviewed**, *South County Independent*, May 15, 2008, Arts & Living section, p. C1, "Hera
Show adds voices to the immigration debate," by Doug Norris on the *Crossing Borders/
Cruzando Fronteras* exhibition
- 2008 **Work Reviewed**, *Providence Journal*, Art section, "On the border of art and politics, Exhibits
take on the immigration debate," Art Scene by Bill Van Siclén on the *Crossing Borders/
Cruzando Fronteras* exhibition
- 2008 **Work Reviewed**, *Mercury Magazine*, April 30th - May 6th, 2008, Arts section, p. 12-13, "Artists
Explore The Many Dilemmas Posed by Immigration," by Lisa Utman Randall on the
Crossing Borders/Cruzando Fronteras exhibition
- 2008 **Work Reviewed**, *Spartan Daily*, January 29, 2008, Student Culture section, p. 1-2, "Professor by
day, artist by night," by Liza Atamy on the *Photography Faculty Exhibition*
- 2008 **Work Reviewed**, *Roanoke Times*, January 22, 2008, "Art using a regular scanner," by Jay Conley
on the *Scanner as a Camera* exhibition
- 2007 **Work/Artist Panel Reviewed**, *Suburban Lifestyles*, Week of April 9, 2007, p. 31, "What is art
meant to say?" on the *Tergloba* exhibit and artist panel discussion
- 2007 **Work/Artist Panel Reviewed**, *The Oakland Post*, March 14th, 2007, Volume 33, Number 22, by
Charles Graski, on the *Tergloba* exhibit and artist panel discussion
- 2006 **Work Reviewed**, *SF Gate*, June 8 – June 15, ePicks; available as a "more art" feature - June 24,
"Drawing the Line," by Jordan Essoe, on the *Illegal Entry* exhibit
- 2006 **Radio Interview**, *KPFA, Radio 2050*, interview w/Robin Lasser, aired @ 6:30pm 4/29 & 5/05/06,
Illegal Entry exhibit, interviewed by Darren Deleon (aka DJ Aztec Parrot)
- 2005 **Work Reviewed**, *Pensacola News Journal*, November 25 – December 1, 2005, p. 22,
Eye on Art section, "Artists photos, group show tell story," by Mike Roberts
- 2002 **Guest Editor**, *exposure*, Society for Photographic Education Academic Journal, Spring, 2002,
Volume 35:1, "Writing and Photography"

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Publications and other Media Coverage (continued)

- 2001 **Work Reviewed**, *Art Papers*, March/April 2001, p. 40, Reviews Southeast, "Sarasota Florida" by Adrienne Golub on the 2000 Sarasota Biennial

Awards and Distinctions

- 2017 **Artist Residency**, November 1st-December 2nd, DE LICEIRAS 18, Porto, Portugal
2017 **RSCA Grant Awarded**, College of Humanities and the Arts, San José State University
2016 **Release Time Granted** (Spring 2018), College of Humanities and the Arts, San José State University
2016 **Sabbatical Granted** (Fall 2017), San José State University, San José, CA
2015-2016 **Dean's Professional Development Grant**, College of Humanities and the Arts, San José, State University
2014-2015 **Dean's Professional Development Grant**, College of Humanities and the Arts, San José, State University
2014 **Puffin Foundation Grant**, February 25th, 2014, Puffin Foundation, Teaneck, NJ
2013-2014 **Dean's Professional Development Grant**, College of Humanities and the Arts, San José, State University
2012-2013 **Dean's Professional Development Grant**, College of Humanities and the Arts, San José, State University
2011 **RSCA Grant Awarded**, College of Humanities and the Arts, San José State University
2010 **Artist Residency**, December 1st-31st, Camac - Centre D'Art - Marnay Art Centre, France
2009 **Sabbatical Granted** (Fall 2010), San José State University, San José, CA
2008 **Release Time Granted** (Fall 2008), College of Humanities and the Arts, San José State University
2006 **Lottery Fund Proposal approved**, San José State University, San José, CA
2006 **Release Time Granted (Spring 2007)**, College of Humanities and the Arts, San José State University
2006 **CSU Research Funds (2006-2007)**, College of Humanities and the Arts, San José State University
2005 **Lottery Fund Proposal approved**, San José State University, San José, CA
2005 **Junior Faculty Career Enhancement Grant**, San José State University, San José, CA
2005 **Faculty Small Grant**, San José State University, San José, CA
2004 **Scholarship Enhancement Fund**, research grant, University of Florida, Gainesville, FL
2003 **Scholarship Enhancement Fund**, research grant, University of Florida, Gainesville, FL
2002 **Scholarship Enhancement Fund**, research grant, University of Florida, Gainesville, FL
2002 **College of Fine Arts Teaching Award**, University of Florida, Gainesville, FL
2001 **Review Panel, Honorarium**, Mid Atlantic Arts Foundation, Baltimore, MD
1999 **Honorarium**, Southern Exposure, San Francisco, CA
1994 **Polaroid Scholarship**, SPE National Conference, Chicago, IL
1993 **American Photography Institute National Graduate Fellowship**, NYU, NY
1992 **Excellence in Photography Scholarship**, San José State University, CA

Professional Presentations

- 2019 **Presenter**: Chicago, IL, 134th Modern Language Association Convention (MLA), 2019:
The rising tide of Capitalism in Portugal: Gentrification and "Touristification" in Lisbon, Porto and beyond; session title: *Urban Narratives in the Portuguese-Speaking World*
2018 **Guest Lecturer**: San José State University - Tuesday Night Lecture Series, December 4th, 2018
2017 **Public Artist's Talk**: DE LICEIRAS 18, Porto, Portugal: December 1st, 2017
2017 **Presenter**: San José State University, San Jose, CA - Luso-American Education Foundation:
Raizes/Roots, XLI Annual Conference on Education and Culture - Introduction of current work: *Framed Portugal*, March 10th-11th, 2017
2017 **Artist Lecture**: Napa Valley College Performing Arts Center, Napa, CA - Photo Eye Public Lecture Series, *Reconsidering the Past in View of the Present*, February 16th, 2017
2016 **Guest Lecturer**: U.C. Berkeley - Introduction of current work comparing land ownership/land use in Portugal and the U.S. - *Portugal: The New Neverland*, November 18th, 2016

Professional Presentations (continued)

- 2014 Panel Member:** Baltimore, MD, Society for Photographic Education 2014 National Conference Industry & Education Forum - The Industry & The Educators: Dating or Commitment?
- 2011 Presented Honored Educator Award:** San Francisco, CA, Society for Photographic Education 2011 National Conference
- 2010 Public Artist's Talk:** Camac - Centre D'Art - Marnay Art Centre, France: December 13th, 2010
- 2008 Public Artist's Talk:** Pro Arts Gallery, Oakland, CA: September 20th, 2008 for *New Visions 2008*
- 2007 Roundtable Discussion:** Tucson, AZ, Dinnerware Contemporary Arts Gallery, May 13th, 2007, in conjunction with *her shorts 2007 International Women's Video Festival*
- 2007 Image Maker Presentation:** Miami, FL, Society for Photographic Education 2007 National Conference: *Crossing Borders: Lines in the Dirt and Other Social Constructs*
- 2007 Artist's Panel:** Rochester, MI, Oakland University Art Gallery, March 11th, 2007, for *Tergloba*
- 2006 Teaching Discussions/Panels:** Costa Mesa, CA, Society for Photographic Education 2006 West Region Conference, Orange Coast College, panel member: *Getting Hired: Job Search Practicum*
- 2006 Artist Lecture:** San Francisco, CA, Galería de la Raza, May 20th, 2006
- 2006 Panel Moderator:** Chicago, IL, Society for Photographic Education 2006 National Conference: *The Allure of Being Desired*, five-person panel
- 2005 Teaching Conversations Moderator:** San José, CA, Society for Photographic Education 2005 West Region Conference, San José State University, Panel Moderator: *Readings Beyond the Technical: What Stirs Student Intellect in These Post, Postmodern Times*
- 2005 Artist Lecture:** San Francisco, CA, SF Camerawork, March 22nd, 2005
- 2004 Artist Lecture:** Boston, MA, The School of the Museum of Fine Arts, March 31st, 2004
- 2003 Artist Lecture:** Carbondale, IL, Southern Illinois University, Carbondale, April, 2003
- 2002 Image Maker Presentation:** Richmond, VA, Society for Photographic Education 2002 South East Regional Conference: *Earth, Space and Water*
- 2002 Guest Speaker:** Sclayn, Belgium, July, 2002: *Photographic Advice for the Archeologist*
- 2002 Image Maker Presentation:** Las Vegas, NV, Society for Photographic Education 2002 National Conference: *Roaming the Shadow Side: Performative Spaces; Virtual Immersions*
- 1999 Panel Moderator:** Daytona Beach, FL, Society for Photographic Education 1999 South East Regional Conference: *Installation, Performance, Photography* four-person panel discussion
- 1999 Panel Moderator:** Tucson, AZ, Society for Photographic Education 1999 National Conference: *Voices Around the Fire: Four Women Storytellers*
- 1997 Presenter:** Los Angeles, CA, Society for Photographic Education 1997 Regional Conference: *Speaking When Spoken to: Image Makers and Narrative in a Time of Amnesia*
- 1997 Presenter:** Dallas, TX, Society for Photographic Education 1997 National Conference: *Speaking When Spoken to: Image Makers and Narrative in a Time of Amnesia*
- 1992 Co-Presenter:** Santa Barbara, CA, Society for Photographic Education 1992 Regional Conference: *Exchanges of Direction: Faculty and Student Insights into the Art Institution*

Other Professional Experience

- 2019 Peer Review Committee Member,** 2019 Society for Photographic Education West/Southwest Regional Conference
- 2016 Juror -** by invitation, Santa Clara University, Department of Art & Art History, Annual Student Exhibition, May, 2016
- 2015 Peer Review Committee Member,** 2015 Society for Photographic Education West/Southwest Regional Conference
- 2012-2011 National Conference Committee Member,** Society for Photographic Education
- 2009 Artist Selection Jury Member,** San Fernando Corridor Public Artworks, Office of Cultural Affairs, City of San José, Fall 2009

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Other Professional Experience (continued)

- 2007-1999** National Board Member, Society for Photographic Education
2001 Artist Selection Jury Member, Mid Atlantic Arts Foundation, Baltimore, MD
2000-1999 Board Member, San Francisco Camerawork Board of Directors
1999 Curator, Renaissance Café, Concord, CA: *Surfacing: An Exhibition of Emerging Visions From Civic Arts Education*
1996 Assistant Coordinator/Audio-Visual Tech., American Photography Institute, 1996 National Graduate Seminar, NYU, New York, NY
1996-1993 Regional Board Member, Society for Photographic Education
1995-1992 Founding Board Member, MMAC (Multi-Media Arts Coalition)
1993 Co-Curator, Works Gallery, San José, CA, *Inter-active: Electronic and Digital Technologies*
1993 Co-Curator, The Stage, San José, CA & EXI Theatre, San Francisco, CA: *RE...to be Continued*, Tai Dang, performance artist
1993 Co-Curator, San Francisco Camerawork, San Francisco, CA: *Bay Area Student Exhibition*

Teaching

- 2019-2004** Associate Professor, San José State University, San José, CA, August 2009 - Present
Assistant Professor, San José State University, San Jose, CA, August 2004 - May 2009
Intermediate Digital Imaging (Spring 2019 - Spring 2018, Spring 2017 - Spring 2011, Spring 2010 - Spring 2008, Spring 2007 - Fall 2004), Interdisciplinary Graduate Critique (Spring 2019 & 2016, Fall 2012), Beginning Photography (Fall 2018, Fall 2014, Spring 2014, Fall 2004), Graduate Photography Critique (Spring 2018, Fall 2015, Fall 2013, Fall 2011, Fall 2009, Fall 2007, Spring 2005), Artists Teaching Art (Spring 2017 & 2013), Contemporary Issues in Photography (Fall 2016, 2015, 2014, 2013, 2012, 2011), Senior Project Photography (Spring 2015 & 2014), Image and Idea (Spring 2013 & 2012, Fall 2007, Spring 2007), Color Photography (Spring 2011, Fall 2006 - Spring 2005)
- 2004-2000** Assistant Professor, University of Florida, Gainesville, FL, Fall 2000 - Spring 2004:
Digital Photography (every semester from Fall 2000 - Spring 2004 except Fall 2003), Interdisciplinary Studio: Alternative Forms for Alternative Concepts (Spring 2004, Fall 2002), Graduate Seminar (Spring 2003, Fall 2002), Advanced Photography (Fall 2003, Spring 2002, Spring 2001), Black and White Photography (Fall 2003), Research Methods (Fall, 2002), Computer Art Montage (Summer A, 2001), Visual Literacy (Fall 2000)
- 2000-1999** Visiting Assistant Professor, University of Florida, Gainesville, FL, Fall 1999 - Spring 2000: Visual Literacy (Fall & Spring), Digital Photography (Fall & Spring)
- 1999** Instructor, University of California, Santa Cruz, Spring 1999:
Special Topics in Photography: Digital Photography
- 1999-1998** Instructor, San Francisco Art Institute, San Francisco, CA, Spring 1999,
Fall & Summer 1998: Introduction to Digital Media, Time Based
- 1999-1998** Coordinator, Photography program, Civic Arts Education, Walnut Creek, CA,
Spring 1998 - Summer 1999
- 1999-1997** Instructor, Civic Arts Education, Walnut Creek, CA. - Spring 1997 – Summer 1999: Photo Darkroom I (Summer 1999, Winter 1999, Summer 1998, Spring 1998, Winter 1998, Fall 1997 & Summer, 1997), Photo Darkroom II (Summer 1999, Fall 1998, Summer 1998 & Spring 1998), Basic Camera (Spring 1997 & Winter 1998)
- 1997** Instructor, San Francisco Art Institute, San Francisco, CA, Fall 1997: Collaboration
- 1994** Instructor, California College of Arts, Oakland, CA, Summer 1994: Pre-college program

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Language Proficiency

English	Native Proficiency - speak, read and write fluently
French	Beginning Proficiency - speak, read and write at beginner level
Portuguese	Introductory Proficiency - speak, read and write at introductory level
Spanish	Introductory Proficiency - speak and read at introductory