

Exhibitions (solo exhibitions indicated by *)

- 2024** **Natalie and James Thompson Gallery**, San José State University, San José, CA:
Photography Faculty Exhibition, 3/19/24 - 5/10/24, *We Value Your Business* - debut of new work - 8 24"x 36" digitally composited images, dye sublimation process on metal
- 2022** ***The Art Kiosk**, Redwood City, CA, 8/13/22-9/25/22 – *The Destination Café*, solo public art exhibition selected by internationally recognized curator Lance Fung
- 2021** **O’Hanlon Center for the Arts**, Mill Valley, CA, 11/11/21-1/20/22 – *So Real–Surreal*, Juried online exhibition - *Our Agents*, from the larger installation *The Cost of Living*
- 2020-21** **San Francisco Camerawork**, San Francisco, CA, 10/29/20-present – *Forecast 2020*, juried online exhibition - *Our Agents*, from the larger installation *The Cost of Living*; originally planned as physical exhibition, shifted to online after artist selection due to pandemic
- 2020-21** **de Young Museum**, San Francisco, CA, 10/10/20-1/31/21 - *The de Young Open*, juried exhibition, 3-panel metal print version of *Our Agents*, from the larger installation *The Cost of Living*
- 2019** **Kresge Gallery**, Lyon College, Batesville, AR, 11/5/19-12/6/19 - *Lie, Cheat, Steal: Contemporary Art and Ethics*, 3-panel metal print version of *Our Agents* installation
- 2018** ***Galeria do Sol**, Porto, Portugal: Solo exhibition, 11/3/18-11/30/18 - *O Custo de Vida* - solo exhibition including new installation, *À Venda* (with new video piece, *À Venda*), *Monument: 91 Images of One Vacant Property for Sale*, and *Our Agents*
- 2018** **Natalie and James Thompson Gallery**, San José State University, San José, CA:
Reason & Reverie, 8/28/18 - 9/21/18, *Café Espelho* - mixed-media installation - video (*À Venda*), photographs and objects
- 2017** **DE LICEIRAS 18**, Porto, Portugal: Open Studios, December 1st, 2017 - screening of video rough cut (*À Venda*), presented in a video lounge setting
- 2014** **Natalie and James Thompson Gallery**, San José State University, San José, CA: Photography Faculty Exhibition, 1/28/14 - 3/5/14, *Our Agents* (partially completed preview - images completed 2016, installation 2018-2019) - companion piece to *Monument: 91 Images of One Vacant Property for Sale*
- 2011** **Natalie and James Thompson Gallery**, San José State University, San José, CA: Photography Faculty Exhibition, 1/25/11 - 2/25/11, first incarnation of photographic installation - *Monument: 91 Images of One Vacant Property for Sale*
- 2010** **International House**, Philadelphia, PA: *Homeland*, 1/15/10 - 3/5/10 - single channel video - *Different, naturally* screened, 14 artists included, International House Video Lounge
- 2009** **North First ARTSpace, Orchard Commercial**, San Jose, CA: In Focus, 7/13 - 10/02/09 - expanded installation version - *Insomnia: 279 Days*
- 2009** **Woman Made Gallery**, Chicago, IL: *12th International Open*, 3/6/09 – 4/16/09 – installation version - *Different, naturally*
- 2009** **A Shenere Velt Gallery**, Los Angeles, CA: *R U Evolved? Artists Reflect on Darwin @ 200*, 1/11/09 - 2/27/09 – single channel video - *division*
- 2008** **Academy of Art University**, San Francisco, CA: *Inspiration: Multimedia & Film Screening* - 11/15/08, Society for Photographic Education 2008 West Region Conference, single channel video - *Different, naturally* screened
- 2008** **Climate Theater**, San Francisco, CA: *Chance Operations*, 10/25/08 - one-night art and performance event - installation – *Insomnia: 279 Days*
- 2008** **The Showroom Gallery**, Spartanburg, SC: *Art and Politics*, 10/15/08 - 11/15/08 - installation version - *Different, naturally*
- 2008** **Pro Arts Gallery**, Oakland, CA: *New Visions 2008*, 8/28/08 - 10/24/08 - installation version - *Different, naturally*; juried by Lucinda Barnes, Chief Curator and Senior Director of Programs and Collections Berkeley Art Museum and Karen Tsujimoto, Senior Curator Oakland Museum of California

Exhibitions (continued)

- 2008 **Climate Theater**, San Francisco, CA: *Night Light: An Evening of Luminous Environments*, 5/17/08 - mixed media installation - *The Secret Life of Dust*
- 2008 **Hera Gallery**, Wakefield, RI: *Crossing Borders/Cruzando Fronteras*, 4/12/08 - 5/24/08 – installation version - *Different, naturally*
- 2008 **Natalie and James Thompson Gallery, San José State University**, San José, CA: *Photography Faculty Exhibition*, 1/29/08 - 2/22/08, *Consumption Video Lounge*, installation w/videos
- 2008 **Stanier Gallery, Washington and Lee University**, Lexington, VA: *Scanner as Camera*, curated 8-person traveling exhibition, 1/7/08 – 2/14/08 – installation – *Insomnia: 279 Days*
- 2007 **Woodstock Center for Photography**, Woodstock, NY: *Homeland Video Festival*, 11/2/07 - 11/3/07, Society for Photographic Education Mid Atlantic & Northeast Joint Conference single channel video - *Different, naturally* screened
- 2007 **Berkeley Art Center**, Berkeley, CA: *Third Annual International Small Film Festival*, 9/26-9/30/07, single channel video - *Different, naturally* screened
- 2007 **Ars Latina 2007**, Centro Estatal de las Artes, Mexicali, Mexico: *Homeland Video Festival*, 6/24 & 25/07, single channel video - *Different, naturally* screened
- 2007 **Plugged Women's Video Collective**, Historic Y, Tucson, AZ: *her shorts 2007 International Video Festival*, 4/12/07 - single channel video - *Different, naturally* screened
- 2007 **Oakland University Art Gallery**, Rochester, MI: *Tergloba*, 3/10/07 – 4/15/07 – installation version - *Different, naturally*
- 2006 **Works/San José**, San José, CA: *Annual Exhibition/Auction*, 11/21-12/2/06, new small version of *Insomnia: 279 days*, made especially for exhibition/auction
- 2006 **Tuska Center for Contemporary Art, University of Kentucky**, Lexington, KY: *Scanner as Camera*, curated 8-person exhibition, 11/2/06 – 11/21/06 – installation – *Insomnia: 279 Days*
- 2006 **Galería de la Raza**, San Francisco, CA: *Illegal Entry*, 5-person exhibition, 5/06/06 – 6/26/06 installation version - *Different, naturally*
- 2006 **Hardman Hall Gallery, Mercer University**, Macon, Georgia: *Packed*, 2/06/06 – 3/03/06 single channel video - *division* installed
- 2005 **The University Gallery, University of West Florida**, Pensacola, FL, 11/01/05 – 11/31/05 installation - *Insomnia: 279 Days*
- 2005 **Woman Made Gallery**, Chicago, IL: *8th International Open*, 3/4/05 – 3/31/05 – single channel video - *division* installed
- 2005 **San Francisco Camerawork**, San Francisco, California: *En Masse: Work by Camerawork Members*, 3/2/05 – 4/2-05 – Installation - *Insomnia: 279 Days*
- 2005 **Southern Illinois University Edwardsville Museum Gallery**, Edwardsville, Illinois: *The Art of Illness, Examining the Biomedical Paradigm*, 1/3/05 – 1/27/05 - single channel video - *division* installed
- 2004 **Limerick City Gallery of Art**, Limerick, Ireland: *Sites, Investigations and Re-enactments*, 6/3/04 – 7/17/04 - *division*, installation version
- 2003 **Art Basel, Miami Beach**, Madonna Building, Miami, FL: *39th Annual Faculty Exhibition*, 12/03 - 1/04 - *division*, installation version
- 2003 **Woman Made Gallery**, Chicago, IL: *Digitally Speaking*, group exhibition, 9/03 - 10/03 - installation - *Insomnia: 279 Days*
- 2003 **XVI éme Festival International Du Film Vidéo**, Vébron, France: Video Festival, 7/03 - single channel video - *division* screened
- 2003 ***Gallery 1101**, Carbondale, IL: Solo Exhibition, 4/03 - expanded installation - *Insomnia: 279 Days*
- 2003 **Normandale Community College**, Bloomington, MN: *We Check ID: A Video Art Showcase*, 4/03 - single channel video - *division* screened
- 2003 **The University Gallery of Florida**, Gainesville, FL: *38th Annual Faculty Exhibition - division*, installation version

Exhibitions (continued)

- 2002 **The University Gallery of Florida**, Gainesville, FL: 37th Annual Faculty Exhibition - installation - *Insomnia: 279 Days*
- 2000 **The Ringling Museum of Art**, Sarasota, FL: *Sarasota Biennial* - installation - *The Secret Life of Dust*
- 2000 **The Harn Museum**, Gainesville, FL: 37th Annual Faculty Exhibition - installation - *The Secret Life of Dust*
- 1999 ***Southern Exposure**, San Francisco, CA: Solo exhibition, 9/99 - installation - *Dark Matter*

Publications and other Media Coverage

- 2022 **Work Noted**, *Peninsula 360 Press*, August 13th, 2022, "Weekly Schedule of Events in the Bay Area," work included in the "Roundup of Bay Area Events," by Peninsula 360 Press, https://peninsula360press.com/en_us/events-in-the-area-of-the-bahia/
- 2021 **Reviewer**, by invitation, *Films for the Feminist Classroom*, Spring 2021, Issue 10.2 http://ffc.twu.edu/issue_10-2.html, online, academic journal for Texas Women's University: *The Importance of Historical Context When Considering the Photographic Archive*, review of four documentary films: *The Mexican Suitcase (La Maleta Mexicana)*, *Life in Stills*, *Lives: Visible*, and *Finding Vivian Maier*
- 2020 **Work Reviewed**, *The Daily California* (hardcopy and online), November 6th, 2020, A&E/Visual Arts, "SF Camerawork hosts virtual opening reception for annual exhibition, 'Forecast'," Daniella Lake/Staff, on the opening reception for "Forecast 2020," <https://www.dailycal.org/2020/11/06/sf-camerawork-hosts-virtual-opening-reception-for-annual-exhibition-forecast>
- 2017 **Interview/Article on Presentation/Work**, *Napa Valley Register* (hardcopy and online), February 15th, 2017, Arts section, p. C1, "Artists and Change," by Register Staff on Photo Eye Public Lecture Series Presentation at Napa Valley College, https://napavalleyregister.com/entertainment/arts-and-theatre/an-artists-view-of-social-change/article_52a2196f-45cc-5c56-bbde-5aed530221e0.html
- 2009 **Guest Writer**, *NMC Media-N, Journal of the New Media Caucus*, Posted: April 24th, 2009, Spring 2009/v.05 n.01, "Foreignness and Translation in New Media," Interview with Vagner M. Whitehead, http://median.newmediacaucus.org/archives_in_progress/pre_2009_issues/issues.php?f=papers&time=2009_spring&page=mendoza
- 2008 **Work Reviewed**, *South County Independent*, May 15, 2008, Arts & Living section, p. C1, "Hera Show adds voices to the immigration debate," by Doug Norris on the *Crossing Borders/Cruzando Fronteras* exhibition
- 2008 **Work Reviewed**, *Providence Journal*, Art section, "On the border of art and politics, Exhibits take on the immigration debate," Art Scene by Bill Van Sielen on the *Crossing Borders/Cruzando Fronteras* exhibition
- 2008 **Work Reviewed**, *Mercury Magazine*, April 30th - May 6th, 2008, Arts section, p. 12-13, "Artists Explore The Many Dilemmas Posed by Immigration," by Lisa Utman Randall on the *Crossing Borders/Cruzando Fronteras* exhibition
- 2008 **Work Reviewed**, *Spartan Daily*, January 29, 2008, Student Culture section, p. 1-2, "Professor by day, artist by night," by Liza Atamy on the *Photography Faculty Exhibition*
- 2008 **Work Reviewed**, *Roanoke Times*, January 22, 2008, "Art using a regular scanner," by Jay Conley on the *Scanner as a Camera* exhibition
- 2007 **Work/Artist Panel Reviewed**, *Suburban Lifestyles*, Week of April 9, 2007, p. 31, "What is art meant to say?" on the *Tergloba* exhibit and artist panel discussion
- 2007 **Work/Artist Panel Reviewed**, *The Oakland Post*, March 14th, 2007, Volume 33, Number 22, by Charles Graski, on the *Tergloba* exhibit and artist panel discussion
- 2006 **Work Reviewed**, *SF Gate*, June 8 – June 15, ePicks; available as a "more art" feature - June 24, "Drawing the Line," by Jordan Essoe, on the *Illegal Entry* exhibit

Publications and other Media Coverage (continued)

- 2006 **Radio Interview**, KPFA, *Radio 2050*, interview w/Robin Lasser, aired @ 6:30pm 4/29 & 5/05/06, *Illegal Entry* exhibit, interviewed by Darren Deleon (aka DJ Aztec Parrot)
- 2005 **Work Reviewed**, *Pensacola News Journal*, November 25 – December 1, 2005, p. 22, Eye on Art section, “Artists photos, group show tell story,” by Mike Roberts
- 2002 **Guest Editor**, *exposure*, Society for Photographic Education Academic Journal, Spring, 2002, Volume 35:1, "Writing and Photography"
- 2001 **Work Reviewed**, *Art Papers*, March/April 2001, p. 40, Reviews Southeast, “Sarasota Florida” by Adrienne Golub on the 2000 Sarasota Biennial

Awards and Distinctions

- 2023 **SJSU Annual Author & Artist Celebration 2022**, work recognized: *The Destination Café*
- 2022-2024 **Dean's Professional Development Grant**, College of Humanities and the Arts, San José, State University
- 2022 **Dean's Professional Development Grant**, College of Humanities and the Arts, San José, State University
- 2021 **Dean's Professional Development Grant**, College of Humanities and the Arts, San José, State University
- 2020 **H & A Teaching award Nomination** by colleague G. Craig Hobbs, San José State University
- 2017 **Artist Residency**, November 1st-December 2nd, DE LICEIRAS 18, Porto, Portugal
- 2017 **RSCA Grant Awarded**, College of Humanities and the Arts, San José State University
- 2016 **Release Time Granted** (Spring 2018), College of Humanities and the Arts, San José State University
- 2016 **Sabbatical Granted** (Fall 2017), San José State University, San José, CA
- 2015-2016 **Dean's Professional Development Grant**, College of Humanities and the Arts, San José, State University
- 2014-2015 **Dean's Professional Development Grant**, College of Humanities and the Arts, San José, State University
- 2014 **Puffin Foundation Grant**, February 25th, 2014, Puffin Foundation, Teaneck, NJ
- 2013-2014 **Dean's Professional Development Grant**, College of Humanities and the Arts, San José, State University
- 2012-2013 **Dean's Professional Development Grant**, College of Humanities and the Arts, San José, State University
- 2011 **RSCA Grant Awarded**, College of Humanities and the Arts, San José State University
- 2010 **Artist Residency**, December 1st-31st, Camac - Centre D'Art - Marnay Art Centre, France
- 2009 **Sabbatical Granted** (Fall 2010), San José State University, San José, CA
- 2008 **Release Time Granted** (Fall 2008), College of Humanities and the Arts, San José State University
- 2006 **Lottery Fund Proposal approved**, San José State University, San José, CA
- 2006 **Release Time Granted (Spring 2007)**, College of Humanities and the Arts, San José State University
- 2006 **CSU Research Funds (2006-2007)**, College of Humanities and the Arts, San José State University
- 2005 **Lottery Fund Proposal approved**, San José State University, San José, CA
- 2005 **Junior Faculty Career Enhancement Grant**, San José State University, San José, CA
- 2005 **Faculty Small Grant**, San José State University, San José, CA
- 2004 **Scholarship Enhancement Fund**, research grant, University of Florida, Gainesville, FL
- 2003 **Scholarship Enhancement Fund**, research grant, University of Florida, Gainesville, FL
- 2002 **Scholarship Enhancement Fund**, research grant, University of Florida, Gainesville, FL
- 2002 **College of Fine Arts Teaching Award**, University of Florida, Gainesville, FL
- 2001 **Review Panel, Honorarium**, Mid Atlantic Arts Foundation, Baltimore, MD
- 1999 **Honorarium**, Southern Exposure, San Francisco, CA

Professional Presentations

- 2023 **Presenter**: Denver, CO, 2023 SPE (Society for Photographic Education) Annual Conference: March 18th, 2023: *Unaffordable: Viewing the Housing Crisis Through an International Lens*, <https://www.spenational.org/conferences/2023-spe-annual-conference/speakers?page=5>

Professional Presentations (continued)

- 2021 **Panel presenter:** San José State University, H & A in San Jose, March 19th, 2021: *Notions of Home*, https://events.sjsu.edu/event/ha_in_san_jose
- 2020 **Artist Talk/Panel Discussion:** San Francisco Camerawork, San Francisco, CA: *Depicting Capitalism and Displacement*, November 30th, 2020, as a part of the exhibition *Forecast: 2020*, <https://sfcamerawork.org/2020-online-event-depicting-capitalism-and-displacement>
- 2019 **Presenter:** Chicago, IL, 134th Modern Language Association Convention (MLA), 2019: *The rising tide of Capitalism in Portugal: Gentrification and "Touristification" in Lisbon, Porto and beyond*; session title: *Urban Narratives in the Portuguese-Speaking World*
- 2018 **Guest Lecturer:** San José State University - Tuesday Night Lecture Series, December 4th, 2018
- 2017 **Public Artist's Talk:** DE LICEIRAS 18, Porto, Portugal: December 1st, 2017
- 2017 **Presenter:** San José State University, San Jose, CA - Luso-American Education Foundation: *Raizes/Roots*, XLI Annual Conference on Education and Culture - Introduction of current work: *Framed Portugal*, March 10th-11th, 2017
- 2017 **Artist Lecture:** Napa Valley College Performing Arts Center, Napa, CA - Photo Eye Public Lecture Series, *Reconsidering the Past in View of the Present*, February 16th, 2017
- 2016 **Guest Lecturer:** U.C. Berkeley - Introduction of current work comparing land ownership/land use in Portugal and the U.S. - *Portugal: The New Neverland*, November 18th, 2016
- 2014 **Panel Member:** Baltimore, MD, Society for Photographic Education 2014 National Conference Industry & Education Forum - *The Industry & The Educators: Dating or Commitment?*
- 2011 **Presented Honored Educator Award:** San Francisco, CA, Society for Photographic Education 2011 National Conference
- 2010 **Public Artist's Talk:** Camac - Centre D'Art - Marnay Art Centre, France: December 13th, 2010
- 2008 **Public Artist's Talk:** Pro Arts Gallery, Oakland, CA: September 20th, 2008 for *New Visions 2008*
- 2007 **Roundtable Discussion:** Tucson, AZ, Dinnerware Contemporary Arts Gallery, May 13th, 2007, in conjunction with *her shorts 2007 International Women's Video Festival*
- 2007 **Image Maker Presentation:** Miami, FL, Society for Photographic Education 2007 National Conference: *Crossing Borders: Lines in the Dirt and Other Social Constructs*
- 2007 **Artist's Panel:** Rochester, MI, Oakland University Art Gallery, March 11th, 2007, for *Tergloba*
- 2006 **Teaching Discussions/Panels:** Costa Mesa, CA, Society for Photographic Education 2006 West Region Conference, Orange Coast College, panel member: *Getting Hired: Job Search Practicum*
- 2006 **Artist Lecture:** San Francisco, CA, Galería de la Raza, May 20th, 2006
- 2006 **Panel Moderator:** Chicago, IL, Society for Photographic Education 2006 National Conference: *The Allure of Being Desired*, five-person panel
- 2005 **Teaching Conversations Moderator:** San José, CA, Society for Photographic Education 2005 West Region Conference, San José State University, Panel Moderator: *Readings Beyond the Technical: What Stirs Student Intellect in These Post, Postmodern Times*
- 2005 **Artist Lecture:** San Francisco, CA, SF Camerawork, March 22nd, 2005
- 2004 **Artist Lecture:** Boston, MA, The School of the Museum of Fine Arts, March 31st, 2004
- 2003 **Artist Lecture:** Carbondale, IL, Southern Illinois University, Carbondale, April, 2003
- 2002 **Image Maker Presentation:** Richmond, VA, Society for Photographic Education 2002 South East Regional Conference: *Earth, Space and Water*
- 2002 **Guest Speaker:** Sclayn, Belgium, July, 2002: *Photographic Advice for the Archeologist*
- 2002 **Image Maker Presentation:** Las Vegas, NV, Society for Photographic Education 2002 National Conference: *Roaming the Shadow Side: Performative Spaces; Virtual Immersions*
- 1999 **Panel Moderator:** Daytona Beach, FL, Society for Photographic Education 1999 South East Regional Conference: *Installation, Performance, Photography* four-person panel discussion
- 1999 **Panel Moderator:** Tucson, AZ, Society for Photographic Education 1999 National Conference: *Voices Around the Fire: Four Women Storytellers*
- 1997 **Presenter:** Dallas, TX, Society for Photographic Education 1997 National Conference: *Speaking When Spoken to: Image Makers and Narrative in a Time of Amnesia*

Other Professional Experience

- 2019** **Peer Review Committee Member**, 2019 Society for Photographic Education West/Southwest Regional Conference
- 2016** **Juror** - by invitation, Santa Clara University, Department of Art & Art History, Annual Student Exhibition, May, 2016
- 2015** **Peer Review Committee Member**, 2015 Society for Photographic Education West/Southwest Regional Conference
- 2012-2011** **National Conference Committee Member**, Society for Photographic Education
- 2009** **Artist Selection Jury Member**, San Fernando Corridor Public Artworks, Office of Cultural Affairs, City of San José, Fall 2009
- 2007-1999** **National Board Member**, Society for Photographic Education
- 2001** **Artist Selection Jury Member**, Mid Atlantic Arts Foundation, Baltimore, MD
- 2000-1999** **Board Member**, San Francisco Camerawork Board of Directors

Teaching

- 2024-2004** **Associate Professor, San José State University**, San José, CA, August 2009 - Present
Assistant Professor, San José State University, San Jose, CA, August 2004 - May 2009
Beginning Photography (Spring 2024, Fall 2018, Fall 2014, Spring 2014, Fall 2004),
Image and Idea (Fall 2023, Fall 2022, Spring 2020, Fall 2019, Spring 2013 & 2012, Fall & Spring 2007), **Graduate Photography Critique** (Fall 2023, Fall 2021, Fall 2019, Spring 2018, Fall 2015, Fall 2013, Fall 2011, Fall 2009, Fall 2007, Spring 2005),
Intermediate Digital Imaging (Spring 2023, Spring 2022, Spring 2021 - Fall 2020, Spring 2019 - Spring 2018, Spring 2017 - Spring 2011, Spring 2010 - Spring 2008, Spring 2007 - Fall 2004), **BFA Seminar** (Spring 2021, Fall 2020, Spring 2020),
Interdisciplinary Graduate Critique (Spring 2019 & 2016, Fall 2012), **Artists Teaching Art** (Spring 2017 & 2013), **Contemporary Issues in Photography** (Fall 2016, 2015, 2014, 2013, 2012, 2011), **Senior Project Photography** (Spring 2015 & 2014),
Color Photography (Spring 2011, Fall 2006 - Spring 2005)
- 2004-2000** **Assistant Professor, University of Florida**, Gainesville, FL, Fall 2000 - Spring 2004:
Digital Photography (every semester from Fall 2000 - Spring 2004 except Fall 2003),
Interdisciplinary Studio: Alternative Forms for Alternative Concepts (Spring 2004, Fall 2002), **Graduate Seminar** (Spring 2003, Fall 2002), **Advanced Photography** (Fall 2003, Spring 2002, Spring 2001), **Black and White Photography** (Fall 2003), **Research Methods** (Fall, 2002), **Computer Art Montage** (Summer A, 2001), **Visual Literacy** (Fall 2000)
- 2000-1999** **Visiting Assistant Professor, University of Florida**, Gainesville, FL, Fall 1999 - Spring 2000: **Visual Literacy** (Fall & Spring), **Digital Photography** (Fall & Spring)
- 1999** **Instructor, University of California**, Santa Cruz, Spring 1999:
Special Topics in Photography: Digital Photography
- 1999-1998** **Instructor, San Francisco Art Institute**, San Francisco, CA, Spring 1999, Fall & Summer 1998:
Introduction to Digital Media, Time Based

Language Proficiency

- English** **Native Proficiency - speak, read and write fluently**
- French** **Beginning Proficiency - speak and read at beginner level**
- Portuguese** **Introductory Proficiency - speak, read and write at introductory level**
- Spanish** **Introductory Proficiency - speak and read at introductory level**