

## Valerie Mendoza

---

### Education

- 1995** **Master of Fine Arts with High Distinction:** California College of Arts, Oakland, CA  
**1992** **Bachelor of Fine Arts with Distinction:** San José State University, San José, CA

### Exhibitions (solo exhibitions indicated by \*)

- 2009** **Woman Made Gallery**, Chicago, IL: *12<sup>th</sup> International Open*, 3/6/09 – 4/16/09 – installation version - *Different, naturally*
- 2009** **A Shenere Velt Gallery**, Los Angeles, CA: *R U Evolved? Artists Reflect on Darwin @ 200*, 1/11/09 - 2/27/09 – single channel video - *division*
- 2008** **Academy of Art University**, San Francisco, CA: *Inspiration: Multimedia & Film Screening* - 11/15/08, Society for Photographic Education 2008 West Region Conference, single channel video - *Different, naturally* screened
- 2008** **Climate Theater**, San Francisco, CA: *Chance Operations*, 10/25/08 - one-night art and performance event - installation – *Insomnia: 279 Days*
- 2008** **The Showroom Gallery**, Spartanburg, SC: *Art and Politics*, 10/15/08 - 11/15/08 - installation version - *Different, naturally*
- 2008** **Pro Arts Gallery**, Oakland, CA: *New Visions 2008*, 8/28/08 - 10/24/08 - installation version - *Different, naturally*, juried by Lucinda Barnes, Chief Curator and Senior Director of Programs and Collections Berkeley Art Museum and Karen Tsujimoto, Senior Curator Oakland Museum of California
- 2008** **Climate Theater**, San Francisco, CA: *Night Light: An Evening of Luminous Environments*, 5/17/08 - mixed media installation - *The Secret Life of Dust*
- 2008** **Hera Gallery**, Wakefield, RI: *Crossing Borders/Cruzando Fronteras*, 4/12/08 - 5/24/08 - installation version - *Different, naturally*
- 2008** **Natalie and James Thompson Gallery, San José State University**, San José, CA: *Photography Faculty Exhibition*, 1/29/08 - 2/22/08, *Consumption Video Lounge*, installation w/videos
- 2008** **Staniar Gallery, Washington and Lee University**, Lexington, VA: *Scanner as Camera*, curated 8-person traveling exhibition, 1/7/08 – 2/14/08 – installation – *Insomnia: 279 Days*
- 2007** **Woodstock Center for Photography**, Woodstock, NY: *Homeland Video Festival*, 11/2/07 - 11/3/07, Society for Photographic Education Mid Atlantic & Northeast Joint Conference single channel video - *Different, naturally* screened
- 2007** **Berkeley Art Center**, Berkeley, CA: *Third Annual International Small Film Festival*, 9/26-9/30/07, single channel video - *Different, naturally* screened
- 2007** **Ars Latina 2007**, Centro Estatal de las Artes, Mexicali, Mexico: *Homeland Video Festival*, 6/24 & 25/07, single channel video - *Different, naturally* screened
- 2007** **Plugged Women's Video Collective**, Historic Y, Tucson, AZ: *her shorts 2007 International Video Festival*, 4/12/07 - single channel video - *Different, naturally* screened
- 2007** **Oakland University Art Gallery**, Rochester, MI: *Tergloba*, 3/10/07 – 4/15/07 – installation version - *Different, naturally*
- 2006** **Works/San José**, San José, CA: *Annual Exhibition/Auction*, 11/21-12/2/06, new small version of *Insomnia: 279 days*, made especially for exhibition/auction
- 2006** **Tuska Center for Contemporary Art, University of Kentucky**, Lexington, KY: *Scanner as Camera*, curated 8-person exhibition, 11/2/06 – 11/21/06 – installation – *Insomnia: 279 Days*
- 2006** **Galería de la Raza**, San Francisco, CA: *Illegal Entry*, 5-person exhibition, 5/06/06 – 6/26/06 installation version - *Different, naturally*
- 2006** **Hardman Hall Gallery, Mercer University**, Macon, Georgia: *Packed*, 2/06/06 – 3/03/06 single channel video - *division* installed

**Valerie Mendoza**

**Exhibitions (continued)**

- 2005 **The University Gallery, University of West Florida**, Pensacola, FL, 11/01/05 – 11/31/05  
installation - *Insomnia: 279 Days*
- 2005 **Woman Made Gallery**, Chicago, IL: 8<sup>th</sup> *International Open*, 3/4/05 – 3/31/05 – single channel  
video - *division* installed
- 2005 **San Francisco Camerawork**, San Francisco, California: *En Masse: Work by Camerawork  
Members*, 3/2/05 – 4/2-05 – Installation - *Insomnia: 279 Days*
- 2005 **Southern Illinois University Edwardsville Museum Gallery**, Edwardsville, Illinois: *The Art of  
Illness, Examining the Biomedical Paradigm*, 1/3/05 – 1/27/05 - single channel video -  
*division* installed
- 2004 **Limerick City Gallery of Art**, Limerick, Ireland: *Sites, Investigations and Re-enactments*,  
6/3/04 – 7/17/04 - *division*, installation version
- 2003 **Art Basel, Miami Beach**, Madonna Building, Miami, FL: *39th Annual Faculty Exhibition*,  
12/03 - 1/04 - *division*, installation version
- 2003 **Woman Made Gallery**, Chicago, IL: *Digitally Speaking*, group exhibition, 9/03 - 10/03 -  
installation - *Insomnia: 279 Days*
- 2003 **XVI ème Festival International Du Film Vidéo**, Vébron, France: Video Festival, 7/03 -  
single channel video - *division* screened
- 2003 \***Gallery 1101**, Carbondale, IL: Solo Exhibition, 4/03 - expanded installation - *Insomnia: 279 Days*
- 2003 **Normandale Community College**, Bloomington, MN: *We Check ID: A Video Art Showcase*,  
4/03 - single channel video - *division* screened
- 2003 **The University Gallery of Florida**, Gainesville, FL: *38th Annual Faculty Exhibition -  
division*, installation version
- 2002 **The University Gallery of Florida**, Gainesville, FL: *37th Annual Faculty Exhibition -  
division*, installation - *Insomnia: 279 Days*
- 2000 **The Ringling Museum of Art**, Sarasota, FL: *Sarasota Biennial* - installation - *The Secret Life of Dust*
- 2000 **The Harn Museum**, Gainesville, FL: 37th Annual Faculty Exhibition - installation - *The Secret Life of Dust*
- 1999 **Southern Exposure**, San Francisco, CA: Four-person exhibition, 9/99 - installation - *Dark Matter*
- 1999 **Walter/McBean Gallery**, San Francisco Art Institute, San Francisco, CA: pFORMative ACTS:  
1998 Faculty Exhibition - installation - *The Secret Life of Dust*
- 1998 **JFK University Arts & Consciousness Gallery**, Berkeley, CA: Re-Membering: Mixed Media  
Narratives by 16 Bay Area Women Artists – Single channel video: *Museum*
- 1995 \***Oliver Art Center**; Oakland, CA: installation - *Dark Matter*
- 1994 \***Door Three Gallery**, Oakland, CA: installation - *Dark Matter* (early version)
- 1994 **Gannett**, San Francisco, CA: Bus shelter project, public art collaboration with artist Roni Ong -  
*Patience is a Virtue*
- 1993 **Tisch School of Art**, NYU, New York, NY: American Photography Institute:  
National Fellowship Exhibition - GS mural prints - *Objects of Desire*
- 1992 **California College of Arts, Photography Gallery**, Oakland, CA: Group exhibition  
GSP's - *The Blind Leading the Blind*

**Publications and other Media Coverage**

- 2008 **Work Reviewed**, *South County Independent*, May 15, 2008, Arts & Living section, p. C1, "Hera  
Show adds voices to the immigration debate," by Doug Norris on the *Crossing Borders/  
Cruzando Fronteras* exhibition

Publications and other Media Coverage (continued)

- 2008 **Work Reviewed**, *Providence Journal*, Art section, "On the border of art and politics, Exhibits take on the immigration debate," Art Scene by Bill Van Sicien on the *Crossing Borders/Cruzando Fronteras* exhibition
- 2008 **Work Reviewed**, *Mercury Magazine*, April 30th - May 6th, 2008, Arts section, p. 12-13, "Artists Explore The Many Dilemmas Posed by Immigration," by Lisa Utman Randall on the *Crossing Borders/Cruzando Fronteras* exhibition
- 2008 **Work Reviewed**, *Spartan Daily*, January 29, 2008, Student Culture section, p. 1-2, "Professor by day, artist by night," by Liza Atamy on the *Photography Faculty Exhibition*
- 2008 **Work Reviewed**, *Roanoke Times*, January 22, 2008, "Art using a regular scanner," by Jay Conley on the *Scanner as a Camera* exhibition
- 2007 **Work/Artist Panel Reviewed**, *Suburban Lifestyles*, Week of April 9, 2007, p. 31, "What is art meant to say?" on the *Tergloba* exhibit and artist panel discussion
- 2007 **Work/Artist Panel Reviewed**, *The Oakland Post*, March 14th, 2007, Volume 33, Number 22, by Charles Graski, on the *Tergloba* exhibit and artist panel discussion
- 2006 **Work Reviewed**, *SF Gate*, June 8 – June 15, ePicks; available as a "more art" feature - June 24, "Drawing the Line," by Jordan Essoe, on the *Illegal Entry* exhibit
- 2006 **Radio Interview**, *KPFA, Radio 2050*, interview w/Robin Lasser, aired @ 6:30pm 4/29 & 5/05/06, *Illegal Entry* exhibit, interviewed by Darren Deleon (aka DJ Aztec Parrot)
- 2005 **Work Reviewed**, *Pensacola News Journal*, November 25 – December 1, 2005, p. 22, Eye on Art section, "Artists photos, group show tell story," by Mike Roberts
- 2002 **Guest Editor**, *exposure*, Society for Photographic Education Academic Journal, Spring, 2002, Volume 35:1, "Writing and Photography"
- 2001 **Work Reviewed**, *Art Papers*, March/April 2001, p. 40, Reviews Southeast, "Sarasota Florida" by Adrienne Golub on the 2000 Sarasota Biennial

Awards and Distinctions

- 2008 **Release Time Granted** (Fall 2008), School of Humanities and the Arts, San José State University, San José, CA
- 2006 **Lottery Fund Proposal approved**, San José State University, San José, CA
- 2006 **Release Time Granted** (Spring 2007), School of Humanities and the Arts, San José State University, San José, CA
- 2006 **CSU Research Funds** (2006-2007), College of Humanities and the Arts, San José State University, San José, CA
- 2005 **Lottery Fund Proposal approved**, San José State University, San José, CA
- 2005 **Junior Faculty Career Enhancement Grant**, San José State University, San José, CA
- 2005 **Faculty Small Grant**, San José State University, San José, CA
- 2004 **Scholarship Enhancement Fund**, research grant, University of Florida, Gainesville, FL
- 2003 **Scholarship Enhancement Fund**, research grant, University of Florida, Gainesville, FL
- 2002 **Scholarship Enhancement Fund**, research grant, University of Florida, Gainesville, FL
- 2002 **College of Fine Arts Teaching Award**, University of Florida, Gainesville, FL
- 2001 **Review Panel, Honorarium**, Mid Atlantic Arts Foundation, Baltimore, MD
- 1999 **Honorarium**, Southern Exposure, San Francisco, CA
- 1994 **Polaroid Scholarship**, SPE National Conference, Chicago, IL
- 1993 **American Photography Institute National Graduate Fellowship**, NYU, NY
- 1992 **Excellence in Photography Scholarship**, San José State University, CA

## Valerie Mendoza

### Teaching

- 2009–2004 Assistant Professor, San José State University, San José, CA, Fall 2004 - Present:**  
Digital Photography (Spring 2009 - Spring 2008 & Spring 2007 – Fall 2004), Image and Idea (Fall 2007, Spring 2007), Graduate Photography Critique (Fall 2007, Spring 2005), Color Photography (Fall 2006 – Spring 2005), Beginning Photography (Fall 2004)
- 2004-2000 Assistant Professor, University of Florida, Gainesville, FL, Fall 2000 – Spring 2004:**  
Digital Photography (every semester from Fall 2000 – Spring 2004 except Fall 2003), Interdisciplinary Studio: Alternative Forms for Alternative Concepts (Spring 2004, Fall 2002), Graduate Seminar (Spring 2003, Fall 2002), Advanced Photography (Fall 2003, Spring 2002, Spring 2001), Black and White Photography (Fall 2003), Research Methods (Fall, 2002), Computer Art Montage (Summer A, 2001), Visual Literacy (Fall 2000)
- 2000-1999 Visiting Assistant Professor, University of Florida, Gainesville, FL, Fall 1999 - Spring 2000:**  
Visual Literacy (Fall & Spring), Digital Photography (Fall & Spring)
- 1999 Instructor, University of California, Santa Cruz, Spring 1999:**  
Special Topics in Photography: Digital Photography
- 1999-1998 Instructor, San Francisco Art Institute, San Francisco, CA, Spring 1999,**  
Fall & Summer 1998: Introduction to Digital Media, Time Based
- 1999-1998 Coordinator, Photography program, Civic Arts Education, Walnut Creek, CA,**  
Spring 1998 - Summer 1999
- 1999-1997 Instructor, Civic Arts Education, Walnut Creek, CA, - Spring 1997 – Summer 1999:**  
Photo Darkroom I (Summer 1999, Winter 1999, Summer 1998, Spring 1998, Winter 1998, Fall 1997 & Summer, 1997), Photo Darkroom II (Summer 1999, Fall 1998, Summer 1998 & Spring 1998), Basic Camera (Spring 1997 & Winter 1998)
- 1997 Instructor, San Francisco Art Institute, San Francisco, CA, Fall 1997: Collaboration**
- 1994 Instructor, California College of Arts, Oakland, CA, Summer 1994: Pre-college program**

### Professional Presentations

- 2008 Artist's Talk:** Pro Arts Gallery, Oakland, CA: September 20th, 2008 for *New Visions 2008*
- 2007 Roundtable Discussion:** Tucson, AZ, Dinnerware Contemporary Arts Gallery, May 13th, 2007, in conjunction with *her shorts 2007 International Women's Video Festival*
- 2007 Image Maker Presentation:** Miami, FL, Society for Photographic Education 2007 National Conference: *Crossing Borders: Lines in the Dirt and Other Social Constructs*
- 2007 Artist's Panel:** Rochester, MI, Oakland University Art Gallery, March 11<sup>th</sup>, 2007, for *Tergloba*
- 2006 Teaching Discussions/Panels:** Costa Mesa, CA, Society for Photographic Education 2006 West Region Conference, Orange Coast College, panel member: *Getting Hired: Job Search Practicum*
- 2006 Artist Lecture:** San Francisco, CA, Galería de la Raza, May 20<sup>th</sup>, 2006
- 2006 Panel Moderator:** Chicago, IL, Society for Photographic Education 2006 National Conference: *The Allure of Being Desired*, five-person panel
- 2005 Teaching Conversations Moderator:** San José, CA, Society for Photographic Education 2005 West Region Conference, San José State University, Panel Moderator: *Readings Beyond the Technical: What Stirs Student Intellect in These Post, Postmodern Times*
- 2005 Artist Lecture:** San Francisco, CA, SF Camerawork, March 22<sup>nd</sup>, 2005
- 2004 Artist Lecture:** Boston, MA, The School of the Museum of Fine Arts, March 31<sup>st</sup>, 2004
- 2003 Artist Lecture:** Carbondale, IL, Southern Illinois University, Carbondale, April, 2003
- 2002 Image Maker Presentation:** Richmond, VA, Society for Photographic Education 2002 South East Regional Conference: *Earth, Space and Water*
- 2002 Guest Speaker:** Sclayn, Belgium, July, 2002: *Photographic Advice for the Archeologist*

**Valerie Mendoza**

---

### Professional Presentations (continued)

- 2002 Image Maker Presentation:** Las Vegas, NV, Society for Photographic Education 2002 National Conference: *Roaming the Shadow Side: Performative Spaces; Virtual Immersions*
- 1999 Panel Moderator:** Daytona Beach, FL, Society for Photographic Education 1999 South East Regional Conference: *Installation, Performance, Photography* four-person panel discussion
- 1999 Panel Moderator:** Tucson, AZ, Society for Photographic Education 1999 National Conference: *Voices Around the Fire: Four Women Storytellers*
- 1997 Presenter:** Los Angeles, CA, Society for Photographic Education 1997 Regional Conference: *Speaking When Spoken to: Image Makers and Narrative in a Time of Amnesia*
- 1997 Presenter:** Dallas, TX, Society for Photographic Education 1997 National Conference: *Speaking When Spoken to: Image Makers and Narrative in a Time of Amnesia*
- 1992 Co-Presenter:** Santa Barbara, CA, Society for Photographic Education 1992 Regional Conference: *Exchanges of Direction: Faculty and Student Insights into the Art Institution*

### Professional Experience

- 2007-1999 National Board Member,** Society for Photographic Education
- 2000-1999 Board Member,** San Francisco Camerawork Board of Directors
- 1999 Curator,** Renaissance Café, Concord, CA: *Surfacing: An Exhibition of Emerging Visions From Civic Arts Education*
- 1996 Assistant Coordinator/Audio-Visual Tech.,** American Photography Institute, 1996 National Graduate Seminar, NYU, New York, NY
- 1996-1993 Regional Board Member,** Society for Photographic Education
- 1995-1992 Founding Board Member,** MMAC (Multi-Media Arts Coalition)
- 1993 Co-Curator,** Works Gallery, San José, CA, *Inter-active: Electronic and Digital Technologies*
- 1993 Co-Curator,** The Stage, San José, CA & EXI Theatre, San Francisco, CA: *RE...to be Continued,* Tai Dang, performance artist
- 1993 Co-Curator,** San Francisco Camerawork, San Francisco, CA: *Bay Area Student Exhibition*